Tom Smith

Ms. Lichtenwalter

English 1, Red 1

31 January 2011

Life in 1961

1. Introduction.
   1. Start with a question or statement to draw the audience in. (Borroff 12).
   2. Thesis/main idea: what your topic is and how your topic influenced our world today
2. 1960s
   1. One influence in 1960s (Harris World).
      1. detail
      2. detail
   2. Another influence in 1960 (“Search” 140).
      1. detail
      2. detail
3. Today
   1. One influence today (Salome 53).
      1. detail
      2. detail
   2. Another influence today (“Punk Rock” Gale).
      1. detail
      2. detail
4. Conclusion
   1. A summary of your topic
   2. Restate how your topic influenced your world today
5. Three questions your audience should be able to answer
   1. What…?
   2. How many…?
   3. Who…?

Works Cited

Borroff, Marie. Language and the Past: Verbal Artistry in Frost, Stevens, and Moore. Chicago: U of Chicago P, 1979.

Harris, Jane. "Washington, D.C." World Book Online Reference Center. 2008. [Place of access.]  13 Aug. 2008 <http://www.worldbookonline.com/wb/Article?id=ar592880>.

“Punk Rock.” UXL American Decades. Ed. Julie L. Carnagie, Rob Nagel, Sara Pendergast, and Tom Pendergast. Vol. 7: 1960-1969. Detroit: UXL, 2003. 45. Gale Virtual Reference Library. Gale. ACADEMY SCHOOL DISTRICT 20. 13 Aug. 2008 <http://go.galegroup.com/ps/start.do?p=GVRL&u=colo45662>.

Salome as the Gypsy. 1944. New York: Avon, 1981.

“The Search Outwards: Jazz.” The New Music: Avant –Garde. New York: Oxford UP. 1975. 133-45.

Picture Citations

Beatles. http://www.worldbookonline.com/wb/content/na/pc/lg/pc305409.gif

Rock and Roll Hall of Fame. http://www.worldbookonline.com/wb/content/na/pc/lg/pc306341.gif